

Exhibitions and Special Achievements

2020 Cover design: "Justice Ruth Bader Ginsburg in Front of the Supreme Court," *Counterbalance: National Association of Women Judges* 34.2 (Fall 2020): Front Cover. Print.

https://issuu.com/nawj/docs/counterbalance_v.6.1_final_/2 Curator,

Celebrating Color, Lois & Richard England Gallery at Iona, Washington, DC
2019 Curator, *Urban Cityscapes*, Lois & Richard England Gallery at Iona, Washington, DC
Curator, *For Real*, Lois & Richard England Gallery at Iona, Washington, DC

2019, 2014 Juror, *Urban, Suburban & Rural (2019)*, *The Human Factor (2014)*, National Exhibits, Fredericksburg Center for the Creative Arts, Frederick, MD

2018 Purchase Award, City of Alexandria, *Neighborhoods & Gathering Places*, Alexandria, VA Awards: Artist Fellowship & Individual Project Grants, DC Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts
Curator, *In The Still of Art: Watercolors by Northwest Neighbors Village Artists*, Lois & Richard England Gallery at Iona, Washington, DC

2018, 2016 Juror, *Strokes of Genius (2018, 2016)*, Maryland Federation of Art, Annapolis, MD

2017 Brentwood Arts Exchange, *Re-Location*, Gateway Arts Center, Brentwood, MD

2016 Juror, *Strokes of Genius*, Maryland Federation of Art, Annapolis, MD

2015 Finalist among 430 entries, *Professional Artist Magazine Portrait of a Professional Artist Competition*. June 2015

2014 Curator, *Real Washington*, Winter Palace Studio in Georgetown, Washington, DC
Juror, *The Human Factor*, National Exhibit, Fredericksburg Center for the Creative Arts, Frederick, MD
Artist Fellowship Grant Award, DC Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts

2013 Finalist among 6,000 entries, *Artist's Magazine 30th Annual Art Competition*, Dec. 2013
Capitol Arts Network, *4th of July*, Rockville, MD
Zenith at D.C. Economic Partnership, *Inauguration Art Show by Washington Artists*, Washington, DC

2012 Mánlapaz correspondence, personal papers, sketchbooks & show invitations archived at the U.S. Library of Congress, Asian American Pacific Islander Collection Division, Washington, DC
Painting "Side-by-Side" selected for Tunnel Vision: Permanent Public Art Installation at the Bethesda Metro Station, Bethesda Arts & Entertainment District, Bethesda, MD
Strathmore Hall Foundation, Inc., *You Are What You Eat*, Bethesda, MD

2011 Dorian Grey Gallery, *You Are Here: Washington D.C.*, New York City, NY
Affordable Art Fair, New York, NY
Target Gallery, *Masks*, Alexandria, VA
Galery Plan B, *Local Color*, Washington, DC
Peterson-Cody Gallery, *Group Landscape & Cityscape Show*, Santa Fe, NM

2010 Curator, *Realism Now: Cityscapes*, McLean Project for the Arts, McLean, VA
Juror, *Scapes: International Landscape Exhibit*, Art League, Alexandria, VA
Juror, *2010 Open Competition for Solo Exhibits*, Target Gallery, Alexandria, VA
Zenith at Chevy Chase Pavilion, *Food Glorious Food*, Bethesda, MD
The Art Registry at Hotel Palomar to benefit Dress for Success, Washington, DC
Plan B Gallery, *INside/OUTside*, Washington, DC
Red Dot Art Fair, Miami, FL

2009 Zenith Gallery, *Food Glorious Food*, Washington, DC Arts Harmony Hall Regional Center, *20 Years: A Retrospective*, Fort Washington, MD Juror, *12th Annual National Juried Show (February)*, Gallery West, Alexandria, VA

2008 First Prize Award in Painting, Touchstone Gallery All Media Exhibition; Curator: Vivienne Lassman, Washington, DC Small Grants Award, DC Commission on the Arts & Humanities

2007 Award, 100 Influential Filipina Women, Filipina Women's Network, Arlington, VA Finalist, Sondheim Prize, Decker & Meyerhoff Galleries of the MD Institute College of Art, Baltimore, MD Zenith Gallery, *Food Glorious Food*, Washington, DC Wendt Contemporary, *6th Annual Summer Salon*, Laguna Beach, CA Bridge Art Fair, London WPA/Corcoran, *Turning the Page - Installment #5*, Washington, DC

2006 Painting "Northwest Skyline" selected for Art Walk: Metamorphosis Public Art Installation, Washington, DC Zenith Gallery, *Our Town: Washington Artists*, Washington, DC

2005 Featured Artist, The Urban Institute 2004 Annual Report, www.uipress.org Artist Fellowship Grant Award, DC Commission on the Arts & Humanities Warehouse Gallery, *SEVEN*, Washington, DC. Juror: Lenny Campello, Art Critic

2004 Guest speaker, U.S. Library of Congress, Washington, DC Grant Award, Digital Image Project with Tamarind Certified Master David Adamson, DC Commission on the Arts & Humanities Parker Gallery at Mickelson, *Brittany Under William Woodward*, The George Washington University, Washington, DC David Adamson Gallery, Digital Prints, co-sponsored by DC Commission on the Arts & Humanities, Washington, DC

2003 Commission to create artwork for the National Book Festival, U.S. Library of Congress & First Lady Laura Bush
<https://www.loc.gov/loc/lcib/0311/cover.html>

2002-'03 Traveling Exhibition: *Brown Strokes On A White Canvas—A Kaleidoscopic View Of The Philippine-American Experience*; Foundry Gallery, Washington, DC; George Mason University, Fairfax, VA; Philippine Center, New York City, NY

2002 Corcoran Gallery of Art, *Faculty Biennial*, Washington, DC

1999-2001 Painting selected for Art in Embassies Program, U.S. State Department: Embassy in Fiji Islands, Micronesia

1998-99 Panelist, Organizations & Visual Arts Grants-In-Aid, DC Commission on the Arts & Humanities

1997-1998 Gallery K, *Summer Show*, Washington, DC Moderator, Asian Pacific American Women in the Arts, The Asian Pacific American Women's Leadership Institute

1996-1997 Corcoran Gallery of Art, Corcoran/Washington Project for the Arts Auction, Washington, DC

1996-98 Painting selected for Art in Embassies Program, U.S. State Department: Embassy in Manila, Philippines

1996 Philippine Embassy, *Independence Day*, Washington, DC Gallery K, *Scapes... land, city, mind...*, Washington, DC Panelist, City Arts Projects, DC Commission on the Arts & Humanities

1995 Award, Twenty Outstanding Filipino-Americans in the U.S. and Canada, Fil-Am Image Corp. Washington Project for the Arts, Art Auction, Washington, DC Corcoran Gallery of Art, *Faculty Group Exhibit*, Washington, DC Corcoran Gallery of Art, Art Auction, Washington, DC Northern Virginia Community College, *Oil & Water Do Mix*, Annandale, VA Perry House, Gilpin Gallery, Gallery West, Prince Royal, *Art of the Politically Incorrect*, Alexandria, VA Panelist, City Arts Projects, DC Commission on the Arts &

Humanities

1994 Gallery K, *Cityscape*, Washington, DC Gallery K, *Summer Show*, Washington, DC Corcoran Gallery of Art, Art Auction, Washington, DC

1993 Corcoran Gallery of Art, Art Auction, Washington, DC Zenith Gallery, *Holiday Show*, Washington, DC Gallery K, *Summer Show*, Washington, DC Office of US Rep. Eleanor Holmes Norton (DC), Invitational, Washington, DC Central Intelligence Agency, Group Show, Springfield, VA Zenith Gallery, *Creative Solutions: Visions for the Future*, Washington, DC Gallery K, *Small is Beautiful*, Washington, DC

1992 Corcoran Gallery of Art, Art Auction, Washington, DC Washington Project for the Arts, Art Auction, Washington, DC Sumner School Museum & Archives, *Circle of Friendship*, Asian American Arts Media, Washington, DC Zenith Gallery, *DC Scenes*, Washington, DC Artists Equity, Bethesda, MD; Members Exhibition, Juror: Patricia Tobacco Forrester Artist Regional Multimedia Exhibition, Fairfax, VA, Annual Exhibition; Juror: Judith Zilczer, Curator of Painting, Hirshhorn Museum & Sculpture Garden, Washington, DC Gallery K, *Small is Beautiful*, Washington, DC

1991 Award, Outstanding Woman Leader in Art, Filipino American Women's Network, Arlington, VA Certificate of Recognition, Philippine Heritage Foundation & U.S. Rep. Steny Hoyer (Maryland), "For significant contributions to the Philippine American Community & the Nation" Mayor's Award, Outstanding Emerging Artist, Mayors Sharon Pratt Kelly and the late Marion Barry, Washington, DC Gallery K, *Small is Beautiful*, Washington, DC Gallery K, *Back to Basics I*, Washington, DC Martin Luther King Library, *Chinatown, DC: A Photographic Journal*, Washington, DC Office of Mayor Sharon Pratt Kelly (DC), *Bicentennial Art Exhibition*, Co-Sponsor: DC Commission on the Arts & Humanities, Washington, DC Greater Reston Arts Center, Reston, VA, *Annual Exhibition*; Juror: Komei Wachi, Gallery K Art League/NOVA Fine Arts Association, Alexandria, VA, *Annual Exhibition*; Juror: Julia Boyd, Assistant Curator of Contemporary Art, Virginia Museum of Fine Art, Richmond, VA

1990 Zenith Gallery, *Media Mixes at Zenith*, Washington, DC Office of the late DC Mayor Marion Barry, *Scenes of DC*, Washington, DC

1989 Partner's Gallery, Washington Artists, Bethesda, MD Regional Multimedia Exhibition, Fairfax, VA, *Annual Exhibition*; Juror: Helaine Posner, Curator of Contemporary Art, National Museum of Women in the Arts, Washington, DC

1988 Mayor's Award, Outstanding Emerging Artist, Mayors Sharon Pratt Kelly and Marion Barry, Washington, DC Sumner School Museum & Archives, *Tres Filipinas*, Washington, DC Office of DC Mayor Marion Barry, *Asian Pacific American Art Exhibition*, Washington, DC Strathmore Hall Arts Center, Rockville, MD, *Urban Landscapes*; Juror: Mary Swift, Washington Review Certificate of Excellence in Painting, NY International Art Competition, Jurors: Ellen Handy, Metropolitan Museum; Illene Susan Fort, LA County Museum; Walter Robinson, Art Critic for Art in America

1987 Finalist, Artist's Magazine, National Landscape Painting Competition, Dec. 1987

1986 Martin Luther King Library, *Highlights of the Year*, Washington, DC; Jurors: Jacqueline Serwer, Assistant Curator of Painting & Sculpture, National Museum of American Art; Robert Stewart, Senior Curator, National Portrait Gallery Washington Project for the Arts, Art Auction, Washington, DC Dimock Gallery, Washington, DC, *GWU Alumni Show*; Jurors: Ned Rifkin, former Curator of Contemporary Art; Corcoran Gallery of Art; Jones Troyer Gallery; Francoise Yohalem

1985 American Red Cross, *Hispanic Initiative*, Washington, DC
1983 Veerhoff Galleries, *Streets & Pathways*, Washington, DC
1982 The World Bank, *Philippine Expatriates in the East Coast*,
Washington, DC
1980-81 Artist in Residence, Manila, Philippines
1980 Dimock Gallery, *MFA Thesis, Body Portraits of Women: A Search for
Style*, Washington, DC
1978 Graduate Fellow in Art, George Washington University Training in
Landscape Painting, Brittany, France